

Thilo Brendel
18.04.2026, 2 pm - 6 pm
Lychener Straße 82, 10437, Berlin

"I would really like to only make slick sell-out pieces."

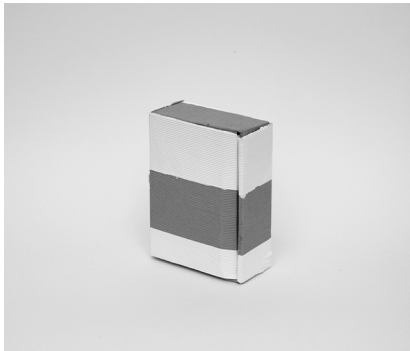
Fiction of late-Buren style collabs with brands that are more or less likely to happen or to have happened.

On display are mostly untitled works, works that have nothing to do with the theme of collaboration or sell-out (Adidas, KFC, Lieferando). The material used to project the idea of "selling out" is at the same time the packaging of the artist's source of food, economic use of material. Often the packaging comes from Too Good To Go. Other bags come directly from Berliner Tafel or are other kinds of packaging material that is freely available. Taking advantage of the free wrapping paper at Modulor by using far too much for a single sheet of paper bought there. Testing different kinds of paper, different media (wall paint, acrylic paint, acrylic emulsion, acrylic dispersion, etc), primed and unprimed. All works have a 8.7 cm stripe width. Other tests were same sheet versions with different technique of paper fixing etc., visible and/ or cut (cleaned up). Coffee and acrylic binder ... binder-jar as ashtray to mix paints ... ash didn't mix properly which made for irregular pigment distribution, specks. Cold ash smell creeping up on the room (No works using ash dispersion are shown in the final install). Artist rolled cigarettes and blunts, papertaped and fixed wetted papers on boards.

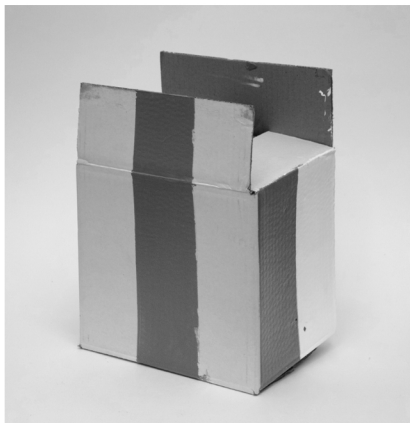
However, these works attempt to take advantage of a misunderstanding or misinterpretation of a "critical" artistic practice. The stripes abused as painterly element not unlike early Burens painted over readymade cloth.



Untitled, 2025
Acrylic on paper, framed



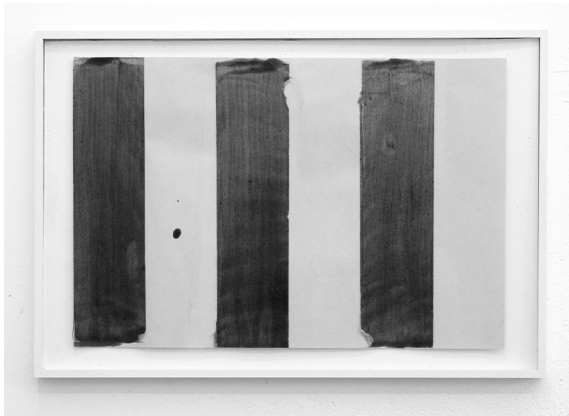
Untitled, 2025
Acrylic on cardboard



Untitled, 2025
Acrylic on cardboard



„Idea For Buren Collab“, 2025
Acrylic on cardboard



Untitled, 2025
Cigarette ash dispersion on laid paper,
framed



,Idea For Buren Collab', 2025
Acrylic dispersion on paper



Untitled, 2025
Acrylic dispersion on paper